

Pentatonic Chops Vol-2

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B Example-2

Gtr I

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I Example-7

J Example-8

Gr I

T		
A	9 12 9 11 14 11 9	12 14 11 14 16 14 11
B	12 9	14 12

K Example-9

L Example-10

T	10 12 10 12 14 12 10	14 16 15 17 19 17 15
A	12 10	16 14
B		

M Example-11

Gr I

T			
A			9 12 14 12 9 12
B	10 12 9 12 10 12	9 12 14 12 9 12	

T		10 12 15 12 10 12	10 12 14 12 10 12
A	9 11 14 11 9 11		
B			

N Example-12

T		12 15 17 12 14 17
A	12 14 17 12 14 16	11 14 16
B	12 14 17	

O Example-13

T		15 17 19 14 17 19
A	14 17 19 14 16 19	14 16 19
B	14 17 19	

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Example-14

Example-14 is a musical exercise in 4/4 time, key of D major. The guitar part (Gr I) consists of a melodic line with triplets and slurs. The fretboard diagram shows the following fingerings:

T									
A									
B	5	7	10	5	7	9	4	7	9

Section Two Six Note Patters

Example-1

Example-1 is a musical exercise in 4/4 time, key of B minor. The guitar part (Gr I) features a melodic line with triplets and slurs. The fretboard diagram shows the following fingerings:

T									
A									
B	8	11	13	10	13	15	8	10	13

Example-2

Example-2 is a musical exercise in 4/4 time, key of B minor. It consists of two guitar parts. The fretboard diagrams show the following fingerings:

T									
A									
B	8	11	13	10	13	15	13	10	8

Example-3

Example-3 is a musical exercise in 4/4 time, key of D major. It consists of two guitar parts. The fretboard diagrams show the following fingerings:

T									
A									
B	8	10	12	10	12	15	12	10	8

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D Example-4

6

T
A
B

8 11 13 10 13 15 13 10 8 10 13 10 13 15 13 10 8 10 13 10 12 15 12 10

sl sl sl

9

T
A
B

8 10 12 11 13 16 13 11 8 11 13 11 13 15 13 11

sl sl

E Example-5

Gr I

T
A
B

7 10 12 9 12 14 7 9 12 9 12 14 7 9 12 9 12 14 7 9 12 10 12 15 8 10 12 10 12 15

F Example-6

4

T
A
B

10 13 15 12 15 17 15 12 10 12 15 12 15 17 15 12 10 12 15 12 15 17 15 12

7

T
A
B

10 12 15 13 15 18 15 13 10 13 15 12 15 17 15 12

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Section Three Seven Note Patterns

A Example-1

Example 1 shows a guitar line in G major, 8/8 time. The bass line is written on a six-string guitar staff with fret numbers and techniques: 7-10-12 (H H), 9-7-9-12 (H H), 9-7-9 (P P), and 12-10-7 (V P P).

B Example-2

Example 2 shows a guitar line in G major, 8/8 time. The bass line is written on a six-string guitar staff with fret numbers and techniques: 7-10-12 (H H), 9-7-9-12 (H H), 7-9-12-9 (H H), 9-7-9-11 (H H), 7-9-12-9 (H H), 9-7-10-12 (H H), 7-9-11-10 (H H), and 7-10-12 (H H).

C Example-3

Example 3 shows a guitar line in G major, 8/8 time. The bass line is written on a six-string guitar staff with fret numbers and techniques: 10-12-14 (H H), 12-9-12-14 (H H), 9-12-14 (H H), 12-9-11-14 (H H), 9-12-14 (H H), 11-10-12-15 (H H), 9-11-14 (H H), and 10-12-14 (H H).

D Example-4

Example 4 shows a guitar line in G major, 9/8 time. The bass line is written on a six-string guitar staff with fret numbers and techniques: 7-10-12 (H H), 9-7-9-12-9-7 (H H P P), 9-12-14 (H H), 12-9-11-14-11-9 (H H P P), 12-14-17 (H H), 14-12-15-17-15-12 (H H P P), and 14-16-19 (H H), 14-17-19-17-14 (H H P P).

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Example-5

Example-5 musical notation showing a treble clef staff with a melody in 9/8 time. The guitar fretboard diagram shows strings T, A, and B. Fingerings and techniques are indicated below the strings.

Example-6

Example-6 musical notation showing a treble clef staff with a melody in 4/4 time. The guitar fretboard diagram shows strings T, A, and B. Fingerings and techniques are indicated below the strings.

Example-7

Example-7 musical notation showing a treble clef staff with a melody in 4/4 time. The guitar fretboard diagram shows strings T, A, and B. Fingerings and techniques are indicated below the strings.

Example-8

Example-8 musical notation showing a treble clef staff with a melody in 9/8 time. The guitar fretboard diagram shows strings T, A, and B. Fingerings and techniques are indicated below the strings.

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Section Four Combining 6 & 7 Note Patterns

[A] Example-1

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Section Five Single & Two String Patterns

[A] Example-1

Gtr 1

T
A
B

7 10 12 10 12 14 12 14 17 14 17 19

T
A
B

9 12 14 12 14 16 14 16 19 16 19 21

T
A
B

12 15 17 15 17 19 17 19 22 19 22 24

[B] Example-2

T
A
B

12 15 17 17 17 15 12 15 17 17 17 15

H H P P H H P

[C] Example-3

T
A
B

12 15 17 17 15 12 10 12 15 17 15 10 6 10 12 12 10 7

H H P P H H P P H H P P

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7

T 12 14 16 17 15 12 9 12 14 12 10 8

A

B

H H P P H H P sl

D Example-4

8

T 5 8 10 10 8 10 12 12 10 12 15 15 12 15 17 17

A

B

H H H H H H

E Example-5

9

T 12 15 15 12 15 15 12 15 15 12 15 15

A

B

H H H H

F Example-6

10

T 12 15 17 12 15 15 12 15 17 12 15 15

A

B

H V H V H V H V H V

G Example-7

11

T 12 15 17 12 15 15 12 15 17 12 15 15

A

B

H V H V H V H V H V

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Example-8

Example-8 is a musical exercise in 4/4 time, starting at measure 12. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The fretboard diagram below shows the string assignments: T (Treble), A (Anchor), and B (Bass). The fret numbers are: 12 15 17 15 12 15 15 | 12 15 17 15 12 15 15. The diagram includes downward-pointing triangles under the strings to indicate fingerings.

Example-9

Example-9 is a musical exercise in 4/4 time, starting at measure 14. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The fretboard diagram below shows the string assignments: T (Treble), A (Anchor), and B (Bass). The fret numbers are: 12 15 15 17 15 15 | 12 15 15 17 15 15. The diagram includes downward-pointing triangles under the strings to indicate fingerings.